

HELENA SANDMAN CURRICULUM VITAE

1. PERSONAL DETAILS AND THE DATE OF THE CV

Name: Sandman, Helena Elisabeth helenasandman.fi
Researcher ID: ORCID 0000-0002-3202-1477 [LINK](#)
Date of CV: August 2025
Born: 1972, Helsinki, Finland

2. DEGREES

- 2021 Doctor of Arts, Department of Design, Aalto University, Finland.
 Thesis: Empathy Matters: Architecture for the world's majority. [LINK](#)
- 2014–20 Doctoral studies a part of the New Global interdisciplinary research group [LINK](#)
- 1999 Master of Architecture, Helsinki University of Technology, Finland.
- 1993–94 Exchange studies, École d'Architecture de Paris–Belleville, France.

3. OTHER EDUCATION AND EXPERTISE

- 2025 The Swedish Civil Contingencies Agency (MSB) Field Staff Induction and Security Course
- 2018 Introduction to pedagogy, A! Peda Intro, Aalto University
- 2015–16 Holistic Counsellor, School for Essential Counselling (Working with People Trainings.
 Advanced courses in 2019, 2022, 2023, 2024, and 2025) [LINK](#)

4. LANGUAGE SKILLS

Swedish: Native, Finnish: Advanced, English: Advanced, French: Upper intermediate,
Spanish: Beginner +, Portuguese: Beginner

5. CURRENT EMPLOYMENT (TEACHING IN SECTION 11)

- 2025– Registered in The Swedish Civil Contingencies Agency (MSB) roster of experts for
 humanitarian, resilience and peace support operations worldwide.
- 2025– Consultant for Scope Impact on climate resilience.
- 2020– Founding Partner, Leapfrog Projects, Finland. [LINK](#)
- 1997– Founder and Architect, Helena Sandman Architecture (Oy Helena Sandman Ab). [LINK](#)

6. PREVIOUS WORK EXPERIENCE (TEACHING IN SECTION 11)

- 2012–25 Founding Partner, Hollmén Reuter Sandman Architects Ltd. [LINK](#)
- 2007–24 Co-founder, Ukumbi NGO. [LINK](#)
- 2022–23 Post doctoral position at Aalto University, Finland (part-time), research project development and planning the World in Transition post-master curriculum. [LINK](#)
- 2014–20 Aalto University, doctoral researcher in the New Global multi-disciplinary research project. [LINK](#)
- 1997–05 Design office Stefan Lindfors Ltd. Interior design (Intermittent project-based work)
- 1998 Jouni Kaipia Architects, Design of the Helinä Rautavaara Museum
- 1997 Alli Architects Ltd. (Architects Pia Ilonen and Minna Lukander)
- 1996 Helin- Siitonen Architects
- 1995–96 Helsinki University of Technology, study advisor for foreign students

7. CAREER BREAKS

- 2007–08 Maternity leave (18 months)

8. RESEARCH FUNDING AND GRANTS

- 2024–29 Five-year artist grant, honorary title of Artist Professor, Arts Promotion Centre Finland.
- 2021 One-year grant, Arts Promotion Centre Finland.
- 2019 One-year research grant. Finnish Cultural Foundation.
- 2016 One-year research grant. Finnish Cultural Foundation.
- 2014–20 TEKES big strategic opening for the New Global Research Project Aalto University (part of the application team led by Sara Lindeman)
- 2010 One-year artist grant, Arts Promotion Centre Finland.
- 2004 Recidency Atelier apartment, Finnish Cultural Institute in New York.
- 2000 Recidency Atelier apartment, Cité Internationale des Arts, Paris.
- 1991– Numerous personal and group project grants from Finnish foundations.

8. RESEARCH OUTPUT

Stage of research career model: Stage III–IV (postdoctoral/established researcher).

9.1 PUBLICATIONS – SCIENTIFIC (PEER-REVIEWED)

Adalgeirsdottir, K., Sandman, H. (2024). Cultivating Wellbeing – Sheltering of the Global Displaced Population. In Verma, I., Arpiainen, L. (eds.), *Effects of Design on Health and Wellbeing, Proceedings of the 6th International Conference on Architecture, Research, Care and Health (ARCH24)*, Espoo, Finland, 17–19 June 2024, (pp. 359–376). IOS Press Ebooks. ISBN 978-1-64368-549-6 [LINK](#)

Sandman, H. (2021). *Empathy Matters: Architecture for the world's majority*. Aalto University publication series DOCTORAL PUBLICATIONS, Espoo, Finland. ISBN:978-952-64-0337-3 [LINK](#)

Sandman, H. & Suomela M. (2020). Probing for resilience: Exploring design with empathy in Zanzibar. In A. N. Martins, M. Fayazi, F. Kikano, & L. Hobeica(Eds.), *Enhancing disaster preparedness: From humanitarian architecture to community resilience*, (pp. 149–165). Amsterdam: Elsevier [LINK](#)

Sandman, H. (2020). Shouldn't all architecture be designed with empathy? A case of affordable-housing design in Zanzibar. *Architectural Research in Finland*, 4(1), 36–56. DOI:10.37457/arf.78046 [LINK](#)

Sandman, H., Meguid, T., & Levänen, J. (2020). Unboxing empathy: Reflecting on architectural design for maternal health. *CoDesign*. DOI: 10.1080/15710882.2020.1833935 [LINK](#)

Sandman, H., Levänen, J., & Savela, N. (2018). Using empathic design as a tool for urban sustainability in low-resource settings. *Sustainability*,10(2493). DOI: 10.3390/su10072493 [LINK](#)

9.2 PUBLICATIONS – BOOKS & REVIEWS

Sandman, H. et. Al. (2025). CHIP Critical Health Infrastructure Protection. Scope Impact. [LINK](#)

Hollmén, S, Reuter J., Sandman, H. (2024). Homes for Girls. *Design for All, India* 19(12). [LINK](#)

Sandman, H. (2022). Deep, deeper, deepest empathy. *ARK Finnish Architecture Review*. [LINK](#)

Lindeman, S., Sandman, H. (2018). Meeting the Complexity of the Real World. In Hollmén, S. (Ed.), *Interplay of Cultures, 25 Years of Education in Global Sustainability and Humanitarian Development at Aalto University*. Aalto University publication series ART+ DESIGN + ARCHITECTURE [LINK](#)

Hollmén, S., Reuter, J., Sandman, H. (2018). The Women's Centre. In Hollmén, S. (Ed.), *Interplay of Cultures, 25 Years of Education in Global Sustainability and Humanitarian Development at Aalto University*. Aalto University publication series ART+ DESIGN + ARCHITECTURE [LINK](#)

Hollmén, S., Reuter, J., & Sandman, H. (2018). Equality quality: Architectural planning for underprivileged groups. *Architectural Research in Finland*, 2(1),29–35. [LINK](#)

Hollmén, S., Reuter, J., & Sandman, H. (2009). Miksi Ukumbi–Why Ukumbi? *Rakennettu Ympäristö–Built Environment* 4(2009).

Hollmén, S., Reuter, J., & Sandman, H. eds. (2002). *Jigeeen yi m'boloo*. ISBN 951-724-385-5
Book in 5 languages about the Women's Centre.

9.3 ARCHITECTURAL PROJECTS (CHRONOLOGICAL, SELECTED)

- 2025 *CHIP Critical Health Infrastructure Protection*, climate resilience of healthcare facilities in India, Consultant & Design Lab Lead (Helena Sandman, later HS/Scope Impact, later SI)
- 2025 *Idunda Lyra Hostel*, Tanzania (Ukumbi/Hollmén Reuter Sandman Architects, later HRS)
- 2025 *Msanga Lyra Hostel*, Tanzania (Ukumbi/HRS)
- 2023 *Rikhardinkatu Library*, Creative ideation and refurbishment co-design for Helsinki City (HS)
- 2023 *Mseke Lyra Hostel*, Tanzania (Ukumbi/HRS)

- 2022 *Maduma Lyra Hostel*, Tanzania (Ukumbi/HRS)
- 2022 *Ecological sauna building*, Rosala (HS)
- 2022 *Archipelago home*, Berg, Vänö (HS, unbuilt)
- 2021 *Ifwagi Lyra Hostel*, Tanzania (Ukumbi/HRS).
- 2020–21 *Afri-furniture project*, Tanzania (Leapfrog Projects, later LP)
- 2020 *Ilambilole Lyra Hostel*, Tanzania (Ukumbi/HRS)
- 2019 *Sebkhat Séjourni*, Tunis, Tunisia – urban development plan (LP)
- 2018 *Nyang'oro Lyra Hostel*, Tanzania (Ukumbi/HRS)
- 2018 *Next T* project, spatial solutions in health care buildings for HIV testing, Tanzania (HS/SI).
- 2018 *LabOur Ward*, Redesign of maternity clinic, Odisha, India (HS/SI).
- 2016–18 *Participatory housing project*, Zanzibar, Tanzania (HS, unbuilt).
- 2016 *LabOur Ward Think Tank*, leading the spatial design group, Zanzibar/India/Copenhagen (HS/SI)
- 2015 *KWIECO Shelter House*, Moshi, Tanzania (Ukumbi/HRS)
- 2010–11 *A.P.E. Learning Centre*, Cairo, Egypt (Ukumbi/HRS, unbuilt)
- 2009 *Extension of Solvalla Sports Institute*, Espoo (HS, unbuilt)
- 2007–09 *TunaHAKI Orphanage*, Moshi, Tanzania (Ukumbi/HRS, unbuilt)
- 2001 *Women's Centre*, Rufisque, Senegal (HRS)

9.4 ARTISTIC WORK

- 2023 *Birdhouses*. Installation. Invited participants to represent Finland in the Concentrico architecture festival in Logroño, Spain. (HRS)
- 2020 *Teceremoni*. Set design for the production by Malin Kivelä. (HS)
- 2016 *Slowness Dignified*. 15th Venice architecture biennale: Reporting from the Front, main exhibition, Venice, Italy. (HRS)
- 2014 *Lighthouse*. Artistic work in group exhibition in the Nordic Pavilion at the Venice architecture biennale, The Museum of Finnish Architecture and the Swedish Centre for Architecture and Design in Stockholm. (HRS)
- 2014 *From the viewpoint of the elf*. Photographical art work installation in the forest of Paloheinä, invited participant in the Tapahtumisen Tunne -exhibition. (HS)
- 2010 *Building Blocks*. Stockholm, Sweden. (HRS)
- 2009 *Chair Bar* project at the Habitare -fair. Remake a recycled chair. (HRS)
- 2006 *Migrant birds*. Photographic installation with sound of migrant workers in Hong Kong. Invited participant in the exhibition Places of Arrival and Departure organised by the Arts Council of Uusimaa. (HS)

2004 *The Snow Show*. Five lanterns revealing the micro cosmos of the ice. (HRS/Robert Barry)

9.5 EXHIBITION DESIGN, CURATORIAL WORK, AND GRAPHIC DESIGN

- 2017 Book on the *Young Artist of the Year*, Tiina Pyykkinen. Graphic design (HS)
- 2015 Catalogue for artist Jussi Niva's exhibition *MIME*. Graphic design (HS)
- 2015 *Virhe Abstraktissa Maalauksessa: tekijän paikka maalauksen rakenteessa*, doctoral thesis of artist Stig Baumgartner. Graphic design (HS)
- 2012 *Habitare Ahead!* Exhibition architecture (HRS)
- 2010 Book on Jussi Niva's work *Timely Remains*. Graphic design (HS)
- 2010 Exhibition design for the final thesis exhibition of the Academy of Fine Arts (HS)
- 2008 Exhibition design for the 10-year exhibition for the Wood Architecture award by Wood in Culture, Lahti (HS/Katriina Lankinen).
- 2007 Exhibition catalogue for artist Markus Konttinen's Catalogue of Markus Konttinen's work *Summer light – Stopping and Going*. Graphic design (HS)
- 2004 Exhibition catalogue for artist Markus Konttinen's Catalogue of Markus Konttinen's work *Touching and Immersing*. Graphic design (HS)

9.6 PROJECT PUBLICATIONS (HRS)

- 2024 Planners of the Global South, *Finnish Architectural Review* 5/2024
ISSN 0783-3660
- 2024 Hollmén Reuter Sandman Architects. *Barbara Cappochin International Biennial Architecture Prize*, book. ISBN 978-8885980679
- 2023 Saija Hollmén, Jenni Reuter and Helena Sandman. *100 Women Architects in Practice*
ISBN 9781859469637
- 2021 *KWIECO Shelter House. Architectural Guide Sub Saharan Africa, Volume 5 Eastern Africa: From the Great Lakes to the Indian Ocean*, DOM publishers. ISBN 978-3-86922-085-7
- 2021 Beyond Design: Finnish Architects in Senegal. *Architectural Guide Sub Saharan Africa, Volume 2 Western Africa: From the Atlantic Ocean to the Sahel*, DOM publishers
ISBN 978-3-86922-082-6
- 2020 West Africa. *Modern Architecture, A Critical History*, Fifth Edition, Thames & Hudson
ISBN 978-0-500-20444-3
- 2020 2001 Naistenkeskus, 2015 Turvakoti KWIECO. *Toista sataa, Suomen itsenäisyyden ajan arkkitehtuuria vuosi vuodelta*. ISBN 978-952-7345-06-1

- 2019 Hollmén Reuter Sandman Architects: KWIECO Shelter House, Moshi, Tanzania. *Breaking Ground Architecture by Women*, Phaidon Press. ISBN 9780714879277
- 2018 Rufisque Women's Centre. *HABITAT*. ISBN 978-0-500-34324-1
- 2017 A Search for Genuine Regionalism: A Regenerative Agenda for the Peripheries. *Transdisciplinary Urbanism and Culture, The Urban Book Series*, Springer Q.M. Zaman and I. Troiani (eds.). DOI 10.1007/978-3-319-55855-4_17
- 2017 KWIECO Shelter House. *Dearquitectura*, July 2017. ISSN 2011-3188
- 2016 Empowering a Community. *The Architectural Review* 3/2016. ISSN 0003-861X
- 2016 Improving the Architectural Quality of Humanitarian Aid. *Reporting from the Front. Biennale Architettura 2016*, La Biennale di Venezia. ISBN 978-88-317-2377
- 2016 Africa: Context as Imperative. *Speech: vernacular*. ISBN 978-3-86859-843-8
- 2016 Kwieco Shelter House. *Boundaries, International Architectural Magazine* 16/2016. ISSN 2239-0332
- 2016 Turvakodit pääsivät esille Venetsiassa. *Helsingin Sanomat*, 28.5.2016
- 2016 Venetsian biennaali on avattu. *Arkkitehti uutiset* 6-7/2016
- 2016 Välkommen till framtiden. *Virserum Konsthall, 2016*. ISBN 978-91-978861-3-0
- 2015 KWIECO Shelter House, Moshi, Tanzania, 2015. *World Architecture* 7/2015 ISSN 1002-4832
- 2015 KWIECO. *Arkkitehti / Finnish Architectural Review* 6/2015. ISSN 0783-3660
- 2015 Gimme Shelter. *FORM, Nordic Magazine on Architecture and Design* 4/2015. ISSN 0015-766X
- 2015 Women's Centre. *Boundaries, International Architectural Magazine* 11 year IV, 2015 ISSN 2239-0332
- 2014 Hollmén Reuter Sandman. *BSI Swiss Architectural Award 2014*. ISBN 978-8836629794
- 2014 La casa rossa – Centro femminile Ker gu Xonk. *Modernità ibride, Esperienza d'architettura in Senegal*, book by Roberto Filipetti. ISBN 978-88-917-0701-7
- 2013 Kestävyydvajetta? – Ei designissa!. *Prointerior* 4/2013. ISSN 1457-0955
- 2013 Women's Centre, Rufisque, Senegal and A.P.E. Learning Centre, Cairo, Egypt. *Pre Vernadoc 2002*. ISBN 978-952-67465-5-5
- 2013 A.P.E. Learning Centre. *Trä 2013 Nödvändighetens arkitektur*. ISBN 978-91-978861-2-3

- 2013 Ukumbi NGO, Women's Centre in Senegal. *Journal for Architecture and Urbanism, ARCH+*, Summer 2013. ISSN 0587-3452
- 2013 Dream of Arcada. *FORM* 4/2013. ISSN 0015-766X
- 2013 Arkitektur + skulptur = fina former. *Hufvudstadsbladet*, 26.6.2013. ISSN 0356-0724
- 2013 Arkkitehtuuria paikallisiin tarpeisiin. *Maaailman kuvalehti* 3/2013. ISSN 1799-151X
- 2012 Pavilions: our view of the Nations. *Il Giornale Dell'Architettura*
- 2012 Women's Centre in Senegal. *Interior Design China* 9/2012. ISSN 006-2122
- 2012 Egyptiläisiä zabbaleeneja. *Suomen Kuvalehti* 39/2012
- 2012 Roskasta syntyy koru, pehmolelu ja rakennus. *Helsingin Sanomat*, 27.9.2012
- 2012 Hollmén Reuter Sandman Architects. *Lighthouses*, Museum of Finnish Architecture ISBN 978-952-5195-42-2
- 2012 Vastuunkantajat. *Glorian koti* 9/2012. ISSN 1455-1284
- 2012 Hyvällä designilla parempi maailma. *Design, World Design Capital 2012*
- 2012 Naturaleza reciclada, Centro de mujeres en Rufisque, Senegal. *Arquitectura Viva* 140/2012 ISSN 0214-1256
- 2012 Changing Lives. *bottom up, asa forum 2011*. ISBN 978-616-91192-1-0
- 2011 Women in Red. *Metszet* 1/2011. ISSN 2061-2710
- 2011 Women's Center, Rufisque, *Senegal- Atlas Architecture of the 21st Century, Africa and Middle East*. ISBN 978-84-92937-19-6
- 2011 Hollmén Reuter Sandman Architects / Finland. *Nordic Models + Common Ground, Art and Design Unfolded*, The American–Scandinavian Foundation. ISBN 978-0-9719493-5-5
- 2011 Hollmén Reuter Sandman Architects, Helsinki, Finland. *Challenge of the Time. Iakov Chernikhov International Prize for Young Architects*. ISBN 978-5-903433-51-3 (HRS)
- 2010 Re-formulating the Transformative Power of Architecture. *Magazine for Contemporary Visual Arts* 87/2010. ISSN 0524-7794
- 2010 Tunahaki. *The Finnish Architectural Review* 6/2010. ISSN 0783-3660
- 2010 Betvivla normer. *Arkitekten* 4/2010
- 2010 Edge on Paracentric Architecture. *Topos* 70/2010. ISSN 0942-752X

- 2010 När barnen bygger bostäder. *FORM* 3/2010. ISSN 0015-766X
- 2010 Hollmén Reuter Sandman Architects. *Learning from Vernacular*. ISBN 978-2-7427-9388-4
- 2010 Rouge Sénégal, Centre communautaire pour femmes, Rufisque. *Ekologik* 13/2010. ISSN 1961-7267
- 2010 Toward a New Social Architecture. *Phnom Penh Post*, 2.4.2010
- 2010 What are you drawing there? – Interview with Newly Drawn offices. *Newly Drawn* ISBN 978-952-92-7516-8
- 2009 Hollmén Reuter Sandman. *Newly Drawn – Emerging Finnish Architects* ISBN 978-951-682-940-4
- 2009 For an Architecture of Responsibility. *Abitare la Terra* 25/2009. ISBN 978-88-492-1806-0
- 2009 Women's Centre Rufisque, Senegal. *DIGEST, African Architecture* 2008. ISSN 1999-4680
- 2009 Jigéen yi mbooloo, les femmes ensemble. *Tracés, Enseignements vernaculaires* 18/2009 ISSN 0251-0979
- 2009 TunaHAKI Integrated Theater and Orphanage, Moshi, Tanzania. *Second Holcim Award, Sustainable Construction 2008/2009*. ISBN 978-3-7266-0084-6
- 2008 Hollmén Reuter Sandman Architects. *100×400, RIHAN.CC, Shanghai*. ISSN 1992-4305
- 2007 Att förändra världen. *Arkitektur* 2/2007. ISSN 0004-2021
- 2006 Rufisque, Women's Centre (Front cover). *Design Like You Give a Damn, Architectural Responses to Humanitarian Crises*, Architecture for Humanity. ISBN 1-933045-25-6 (HRS)
- 2005 Death of High Modernism, Escaping from the Grey: Regionalism and the Pursuit of Roots; High-Tech; PoMo and Neo-Classicism. *The Architectural Review* 3/2005. ISSN 0003-861X
- 2005 Robert Barry – Hollmén Reuter Sandman. *The Snow Show*, Thames and Hudson. ISBN 0-500-23819-7
- 2005 Architectures in Africa. *Abitare la Terra* 8/2005. ISSN 1592-8608
- 2005 The Snow Show Kemi – Rovaniemi, Lapland, Finland. *Lotus International* 122 ISSN 1124-9064
- 2004 The Icemen Cometh. *The World of Interiors* 12/2004. ISSN 0264-083X
- 2004 An Art of Impermanence. *Form Function Finland* 1/2004. ISSN 0358-8904
- 2004 Robert Barry / Hollmén Reuter Sandman. *The Snow Show*, Rovaniemi Art Museum. ISBN 952-9554-36-2
- 2004 Crvena kuća: Arhitektura mirne savijesti. *Covjek i prostor* 11-12/2004. ISSN 0011-0728

- 2004 The Nature of Collaboration: Art and Architecture through Snow and Ice, The Snow Show 2004. *A+U, Architecture and Urbanism* 3/2004. ISSN 0389-9160
- 2004 The Snow Show 2004. *Shinkenchiku* 4/2004
- 2004 Women's Centre, Rufisque, Senegal. *The Phaidon Atlas of Contemporary World Architecture* ISBN 9780714843124
- 2004 Snow and Ice. *The Finnish Architectural Review* 2/2004. ISSN 0783-3660
- 2003 Jigeen yi mbooloo – Women Together. *Form Function Finland* 2/2003. ISSN 0358-8904
- 2003 Frauenzentrum in Rufisque. *Bauwelt* 1-2/2003 (HRS)
- 2003 Robert Barry / Hollmén Reuter Sandman. *The Snow Show*, Venice, La Biennale di Venezia ISBN 0-9723063-8-2
- 2003 Collective Construct. *Architecture* 9/2003. ISSN 0746-0554
- 2003 Hollmén – Reuter – Sandman. *Lotus International* 116. ISSN 1124-9064
- 2002 Onko arkkitehtuurin tulevaisuus utopiassa vai juurilla? Vastausta etsitään Venetsian biennialissa. *Suomen Kuvalehti* 37/2002
- 2002 Red, Yet Green. *The Architectural Review* 12/2002 (Front cover). ISSN 0003-861X
- 2002 Saija Hollmén, Jenni Reuter and Helena Sandman, Women's Centre. *A+U, Architecture and Urbanism* 8/2002. ISSN 0389-9160
- 2002 Punaisen talon naiset. *Glorian Koti* 38/2002. ISSN 1455-1284
- 2002 Kër Xonq – Punainen talo. *Betoni* 2/2002. ISSN 1235-2136
- 2002 Recollections of a Baobab Tree. *Before Next*, Museum of Finnish Architecture. ISBN 951-9229-92-2
- 2002 Women's Rights. *The Architectural Review* 7/2002 (Front cover). ISSN 0003-861X
- 2002 Jigeen yi mbooloo – Women Together. *The Finnish Architectural Review* 1/2002. (Front cover) ISSN 0783-3660
- 1996 Naistenkeskus. *The Finnish Architectural Review* 5-6/1996. ISSN 0783-3660

9.7 PROJECTS EXHIBITED (HRS)

- 2024 Barbara Cappochin prize exhibition *Five Architecture Tables* in Padova, Italy.
- 2022 *Architecture of Necessity*, Virserum, Sweden.
- 2018–19 *Interplay of Cultures*, Museum of Finnish Architecture.

- 2017 Barbara Cappochin prize exhibition *Five Architecture Tables* in Padova, Italy.
- 2016 *Reporting from the Front. Biennale Architettura 2016*, main exhibition.
- 2016 *Architecture of Necessity*, Virserum, Sweden.
- 2015 *AFRICA – Architecture, Culture, Identity*, Louisiana Museum of Modern Art, Denmark.
- 2015 *Schools of Architecture / Africa: Connecting Disciplines in Design and Development*, University of Florida, Gainesville, USA.
- 2014 *South of North*, Helsinki Design Week, Teurastamo, Helsinki, Finland.
- 2014 *Architecture – Beside and beyond*, University of Tennessee, Knoxville, USA.
- 2014 *Think Global, Build Social! Architectures for a better World*, Architekturzentrum, Vienna, Austria
- 2013–14 *Transformation – Towards a Sustainable Future*, Museum of Finnish Architecture..
- 2013–14 *Learning from Vernacular*. Munio Gitai Weinraub Architecture Museum, Haifa, Israel.
- 2013 *Think Global Build Social*, Deutsches Architekturmuseum, Frankfurt.
- 2013 *Architecture of Necessity*, Virserums Konsthall, Sweden.
- 2012–14 *Lighthouses* in the Nordic Pavilion at the 13th Biennale Architettura di Venezia, The Museum of Finnish Architecture and the Architecture Museum in Stockholm, Sweden.
- 2012–13 *Masters of recycling*. APE Learning Centre. Rautavaaran Museum, Finland.
- 2011 *Newly Drawn* at Shenzhen Hong Kong Biennale for Architecture and Urbanism.
- 2011 *Nordic Models + Common Ground*, exhibition in The Scandinavia House, New York.
- 2008 TunaHAKI project exhibited at University of Florida, USA.
- 2002 Finnish pavilion (Aalto Pavilion) at the 8th Biennale Architettura di Venezia.

10. RESEARCH SUPERVISION AND LEADERSHIP EXPERIENCE

- 2025– Reviewer of manuscripts, *Co-design* journal
- 2025– Mentor of Path of Women, female leadership training program online.
- 2020– Directed interdisciplinary design processes (Leapfrog Projects).
- 2025 Advisor for Alessio Chiaradia's master thesis in interior design, Aalto Yliopisto
- 2023 Advisor for Roosa Majuri's master thesis in interior design, Aalto Yliopisto
- 2022 Reviewer of papers for the Cumulus Detroit conference *Design for Adaptation*
- 2022 Reviewer for the Dutch NWO Talent Programme Vici scheme for senior researchers

- 2022–23 Post doctoral position at Aalto University, Finland (part-time), research project development and planning the World in Transition post-master curriculum.
- 2020 Advisor for Belén German Bianco's master thesis in creative sustainability, Aalto University
- 2020 Supervisor for Ujjwala Gangaramaiah's postmaster thesis in architecture at BASEHabitat, University of Art and Design Linz, Austria
- 2020 Supervisor for Bárbara Miranda's postmaster thesis in architecture at BASEHabitat, University of Art and Design Linz, Austria
- 2020 Supervisor for Madhura Jamsamdekar's postmaster thesis in architecture at BASEHabitat, University of Art and Design Linz, Austria
- 2019 Advisor for Miia Suomela's master thesis in architecture, Aalto University
- 2017 Advisor of Mariana Rantanen's master thesis in architecture, Aalto University

11. TEACHING MERITS

11.1 TEACHING (PROFESSOR AND LECTURER LEVEL)

- 2024 César Pelli Distinguished Lecturer at University of Illinois, School of Architecture, USA.
- 2020–21 Visiting Professor at the BASEhabitat post-graduate program on sustainable development in the Department of Architecture at the University of Art and Design Linz, Austria
- 2005–06 Assistant Professor at the Chinese University of Hong Kong

11.2 TEACHING

- 2025 Teacher at the Sustainable Global Technologies multi-disciplinary studio, Aalto University
- 2023 Teacher at the Interplay of Cultures course, Aalto University
- 2020 Teacher at the Sustainable Global Technologies multi-disciplinary studio, Aalto University
- 2018–20 Teacher at the Interplay of Cultures course, Aalto University
- 2017 Visiting critic at Mendrisio School of Architecture, Grafton Architects' design studio
- 2008–15 Teacher at Basics in Architecture, Aalto University
- 2010–14 Teacher at the Cities in Transition course, Aalto University
- 2014 Teacher at the Kigali Master Class, Aalto University
- 2012 Teacher at the Public Building Cambodia Studio, Aalto University
- 2011 Visiting critic at Umeå School of Architecture
- 2009–10 Teacher in graphic design and exhibition planning, Finnish Academy of Fine Arts
- 2006 Teacher at Global Studio, UN Habitat, Vancouver 06.06
- 2002–05 Visiting critic at Helsinki University of Technology, World Architecture
- 1988 Swimming teacher, Folkhälsan

11.3 SHORTLISTED FOR PROFESSOR POSITIONS

- 2023 Shortlisted for the position as the Tenure Track Professor of Sustainable Architecture at University of Oulu, Department of Architecture, Finland (1 of 4 candidates)
- 2020 Shortlisted for the position as Professor of Humanitarian Architecture, Aalto University, Department of Architecture (1 of 4 candidates)

11.4 SELECTED INTERNATIONAL LECTURES

- 2024 Lecture at the Barbara Cappochin International Architecture Prize Award Ceremony, Padua, Italy
- 2024 University of Illinois, School of Architecture, USA
- 2021 Aarhus School of Architecture, Denmark
- 2019 Spaces of Peace, Architecture as Contextual Diplomacy conference in Brussels, Belgium
- 2017 RIBA, Royal Institute of British Architects, UK
- 2017 The National Museum of Art Architecture and Design, Oslo, Norway
- 2018 Helsinki Design Week, Finland
- 2013 Aarhus School of Architecture, Denmark
- 2012 Design Conference Feeling for Wood, Lahti, Finland
- 2011 Chalmers University of Technology, Gothenburg, Sweden
- 2011 Association of Siamese Architects conference, Bangkok, Thailand
- 2009 11th International Alvar Aalto Symposium
- 2007 University of Florida, Gainesville, USA
- 2006 Tshwane University of Technology, South Africa
- 2006 Polytechnic University of Hong Kong
- 2005 Union of International Architects Istanbul Congress
- 2004 Chinese University of Hong Kong
- 2003 RIBA, Royal Institute of British Architects, UK
- 2003 Norsk Form, Oslo, Norway

12. AWARDS AND HONOURS

- 2024–29 Honorary title of Artist Professor, Arts Promotion Centre Finland (HS)
- 2024 Special Mention by the Barbara Cappochin International Architecture Prize (HRS)
- 2023 Honorable Mention in the Architecture Sans Frontières award for Hostels for girls in Iringa region, Tanzania (HRS)
- 2022 The Architecture of Necessity Award (shared 1st price) (HRS)
- 2017 Nominated for the Barbara Cappochin International Architecture Prize (HRS)

- 2016 Best Humanitarian of the Year (organized by DK Nordic Award/EOAW) (Ukumbi)
- 2015 Commendation for the ASF Award, (HRS)
- 2014 Nominated for the BSI Swiss Architectural Award 2014, (HRS)
- 2012 Asko Avonius Design Award, (HRS)
- 2011 Nominated for the Iakhov Chernikov international prize, (HRS)
- 2009 Finnish State Award for Art (Ukumbi)
- 2009 The Alfred Kordelin Prize (Ukumbi)
- 2008 Holcim Foundation Acknowledgement Award for Sustainable Architecture (HRS)
- 2004 Nomination for the Aga Khan Award for Architecture (HRS)
- 2004 Finnish representative at the international conference *Young European Architects*, Rotterdam (HRS)
- 2003 Bauwelt Prize for the Women's Centre in Senegal (HRS)
- 2003 Special commendation in Young Architect of the Year Award 2003, Corus and Building Design (HRS)
- 2002 Pietilä Award, Building Information Foundation RTS, Finland (HRS)
- 2002 Highly commended for the ar+d award. Emerging Architect competition organised by Architectural Review and d-line (HRS)

13. OTHER KEY ACADEMIC MERITS

- 2024– Member of the selection board of two major Finnish foundations
- 2025 Member of the jury for the *Future School for Ukraine* international architecture competition
- 2023 Member of the jury for the *Finnish Pavillion* at the Venice Architecture Biennale
- 2022 Member of the jury for the UIA Union of International Architects student competition *The Great Green Wall*
- 2020–22 Board member of Helsinki Kunsthalle
- 2019–22 Chairperson of the board of Ukumbi NGO
- 2018 Member of jury in the *World Architecture Festival*, category of sports and Future Hospital Buildings
- 2018 Member of jury in the competition *Community Center in Nepal* arranged by ARCHsharing
- 2017 Member of jury in the competition *Home Revisited* arranged by the Asko Foundation
- 2010–13 Chairperson of the board of Ukumbi NGO
- 2012–13 Board member of Forum Artis

14. SCIENTIFIC AND SOCIETAL IMPACT

- 2001– Contributions to resilience, sustainable architecture, and humanitarian aid.

- 2002– Open access dissemination of multiple publications.
- 2003– Significant invited lectures.
- 2013 Co-writer of the Laufen Manifesto for a Humane Design Culture.
- 2007 Co-founder of Ukumbi NGO: architecture for underprivileged groups.

15. OTHER MERITS

Long-time mother, wife, practitioner of dance, photography, pottery, meditation, and counselling as paths of personal growth.